

INTERNATIONAL WORKSHOPS ON CULTURAL HERITAGE 2021

THE AGRARIAN HERITAGE AS WORLD HERITAGE: SEEKING CONFLUENCES BETWEEN THE PROTECTION MECHANISM OF UNESCO AND FAO

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de Andalucía
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WORKSHOP SUBJECT

Agrarian Heritage is currently one of the most renowned types of cultural properties internationally as it brings together some of the social and economic aspirations most committed to the future of our planet and humanity: food as a fundamental right, the fight against climate change, sustainable development, etc.

There is social consensus on the relevance of agrarian heritage properties but disagreement on the procedures to be implemented for their recognition and conservation. That is especially due to the duality of approaches that are claimed to be the most appropriate: cultural or agricultural (the agrarian approach in short). These two approaches correspond, in a certain way, to the two main existing international instruments for the protection of agrarian heritage: that of UNESCO, through the declarations of World Heritage and Intangible Cultural Heritage of Humanity; and that of FAO with its GIAHS Programmes (Globally Important Agricultural Heritage Systems). Although they are not actually very far from each other, it is necessary to seek confluences between both procedures (so far not achieved) to bring together international policies on agrarian heritage.

This is the ambitious challenge of these International Workshops on Agrarian Heritage, the first meeting of this kind to be held at a global level. They will bring together in Baeza the greatest specialists and leaders in the field to develop a document based on a participatory and collaborative model, in order to define a joint action strategy between UNESCO and FAO for their action on Agrarian Heritage.

WORKSHOP FORMAT

Workshops shall have a maximum number of 35 registered participants, up to 50 people including invited speakers. A certain number of places will be reserved for Ph.D. students and young doctors.

VENUE FOR THE WORKSHOP

Workshops will take place in Baeza (Andalusia, Spain) at the Antonio Machado Site of UNIA, located in two buildings of great heritage value in the historic city centre (included by UNESCO in its World Heritage list). This head office has a newly renovated university residence where those attending the conferences will be accommodated.

SPEAKERS

Mónica Luengo Añón.

Art Historian and Landscape Architect. Vice-president of ICOMOS Spain.

Rocío Silva Pérez.

Professor of Geography at the University of Seville.

Michelle Prats.

Member of the Administration Council of ICOMOS and the World Heritage Commission of France.

José Domingo Sánchez Martínez.

Professor of Geography at the University of Jaen.

Luis Pablo Martínez Sanmartín.

Historian and anthropologist. Inspector of movable heritage of the General Directorate of Cultural Heritage of Valencia.

Jorge Patrocinio Trevejo Méndez.

Water judge and coordinator of the candidacy Traditional system of Corongo's water judges for its inscription in the Representative List of the Intangible Cultural Heritage of Humanity.

Isabel Bertomeu.

Mediterranean Diet Foundation.

Letizia Bindi.

Anthropologist and Associate Professor at the Molise University (Italy).

José Esquinas Alcázar.

Former Chairman of the FAO Committee on Ethics for Food and Agriculture.

Parviz Koohafkan.

Founder of the World Agricultural Heritage Foundation.

Representative

Ministry of Agriculture, Fisheries and Food or ICOMOS Spain.

Aroa María Palma Palma.

Member of the Commonwealth, farmer and Secretary of the Moscatel Association.

Mauro Agnoletti.

Chairman of the Scientific Committee of the FAO Programme on Important Systems of the World Agricultural Heritage.



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BAEZA, SPAIN

24 th to 26 th november
2021

ORGANIZED BY:

José Castillo Ruiz.

Professor of Art History at the University of Granada. Editor of erph_Revista Electrónica de Patrimonio Histórico. Director of the Charter of Baeza on Agrarian Heritage and one of the most outstanding Spanish experts on Cultural Heritage protection

Celia Martínez Yáñez.

Tenured Professor of Art History at the University of Granada. Editor-in-chief of erph_Revista Electrónica de Patrimonio Histórico. Vice-president of the ICOMOS International Scientific Committee on Cultural Tourism. Assistant Secretary of ICOMOS Spain.

COORDINATED BY:

Antonio Ortega Ruiz

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MORE INFORMATION

Dirección web
www.unia.es/culturalheritage

DEADLINE

For application: 15 Th October 2021

VENUE

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